

Groton Novemb^r 1st 1844

My dear Mrs Chapman,

At the request of R. D. Webb I ~~can~~ send you two pieces of my composition, from which you may choose one for the Bell if it so please you; or you may have them both, if you can't find anything brighter to fill their place; lastly, you may (great condescension!) and I hope you will, reject them altogether. I hope and trust ^{you} are abounding with good things - I have nothing now for you, & I'm afraid neither of the pieces I send is worth the trouble you must take in dooming it - If you see meet to give ^a place to the second piece (that written after a visit to the Comeragh Mountain) I advise you to cut it short at the line "Calm, erect, and free." - I have been from home, & in the midst of all the dissipation of travelling & visiting for the last two months. The quilt - which I had more than half finished for the bazaar, & which was to be my only gift this year, remains imperfect - so that I'm afraid neither my head nor my hands will profit you till 12 months have rolled over - Indeed I have little hope of the head ever producing much, but the hands are strong, & I hope & trust that I'll not always be so remiss as I have this year proved myself - R. D. Webb is quite down hearted about the Irish contribution - I trust the soil will not be ungrateful when we do plough it for the fallow time it is now given -

Your friend affectionately
Lizzy Poole

Ms A.9.2.20.84

NOV 1 1844

RECEIVED
NOV 1 1844
BOSTON

Nov 1. 1844
Luz334 Podes.

[Handwritten signature]

Mrs. Chapman
39, Summer Street,
Boston. - Mass.
United States, America

[Red wax seal residue]